

# DEAD\*LINE

SECRET HIDEOUT FILMS 2008

# DEAD \* LINE

Deadline is a live-action, psychological drama in which Seth, a tortured ex-convict, confronts his nemesis, Hollis, a holy-rolling prison guard with a penchant for abuse. Seth greets Hollis in a remote diner, bent on revenge, all the while experiencing harrowing flashbacks from his incarcerated past. As the minutes pass, Seth's purpose, sense of self and even his reality will be drawn into question as the final moments deliver him a world-turning revelation.



## PRODUCTION NOTES

Deadline, the 4th 35mm film from Secret Hideout Films, is the most ambitious so far. Three detailed sets (diner bathroom, isolation room, lethal injection chamber) built in our Brooklyn warehouse were complemented by two practical locations (a diner, and a prison, both NY-based). From the narrative style of the screenplay to the size and impact of the cast, Deadline is intended to showcase our dedication to the film-making process and intention to pursue features.

# Joseph \* Bakhash

## DIRECTOR / PRODUCER

Joseph Bakhash produced an award-winning short, "Nathan Grimm" in the 90's. Years later, he teamed up with friend and Miramax alum Sean McPhillips in 2007 and co-founded Secret Hideout Films, immediately producing 4 short films, including "Cupcake" which premiered at the Tribeca Film Festival in May 2008, "Yard of Blondes" which won the platinum award at the 2008 Houston International Film Festival, and "Girl Grooming" which began it's weird fiction film run at the 2008 Transylvania International Film Festival. Joe's directorial effort, Deadline, has the pleasure of screening at the 2009 Tribeca Film Festival and continues its festival run.

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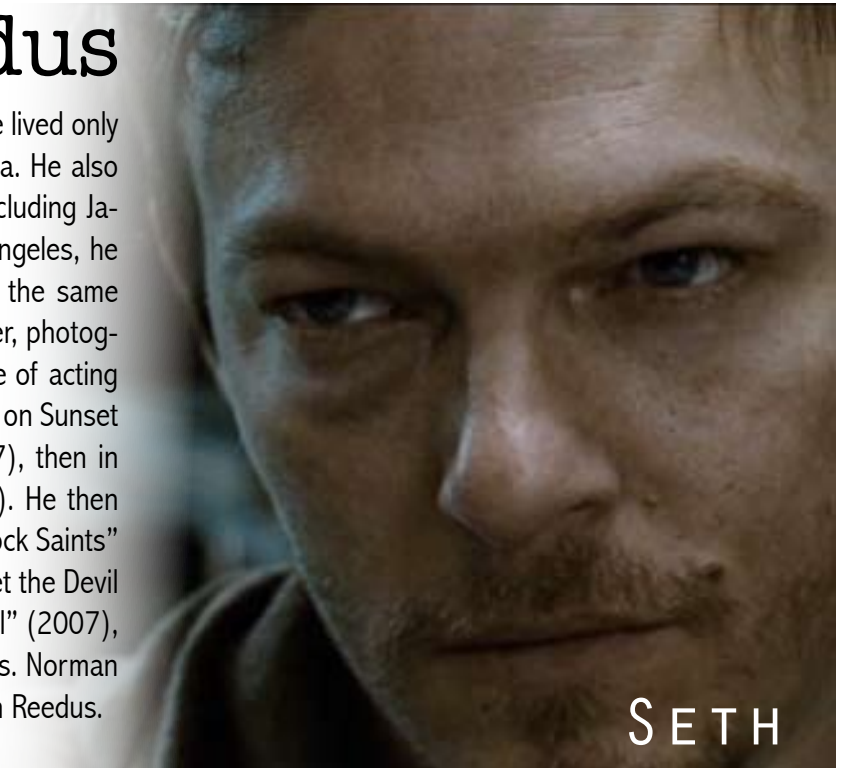
# Sean \* McPhillips

## WRITER / PRODUCER

Sean began his film career in the late 90's at Miramax films, ultimately attaining the title of VP of Acquisitions, traveling the yearly festival circuit as an executive. Aside from bringing in films he performed duties writing English subtitles for "Infernal Affairs" and co-wrote scripts for the pilot episodes of short-lived kids anime show "Tokyo Pig". He left this job to pursue filmmaking and in 2007 co-founded New York-based production company: Secret Hideout Films, Inc. with creative partner Joseph Bakhash. Of the 35mm Secret Hideout shorts, Sean wrote and directed "Cupcake," (produced by Bakhash) which premiered at the 2008 Tribeca Film Festival and continues its festival run. While also supporting Deadline's festival run, Sean continues to write, direct and produce for Secret Hideout Films.

# Norman \* Reedus

Norman Reedus was born in Florida, where he lived only a few months before moving to Los Angeles, California. He also lived in several cities in several different countries including Japan, Britain, and Spain. When he first came to Los Angeles, he worked at a Harley Davidson shop in Venice and at the same time contributed artwork to various shows as a painter, photographer, sculptor, and video artist. He got his first taste of acting in the play "Maps for Drowners" at the Tiffany Theater on Sunset Boulevard. Days later, he was cast in "Mimic" (1997), then in "Six Ways to Sunday" (1997), and "Floating" (1999). He then went on to do many other films including "The Boondock Saints" (1999), "Deuces Wild" (2002), "Blade II" (2002), "Let the Devil Wear Black" (1999), "Gossip" (2000/I), "Moscow Chill" (2007), "The Notorious Bettie Page" (2005), and many others. Norman currently lives in New York with his son, Mingus Lucien Reedus.

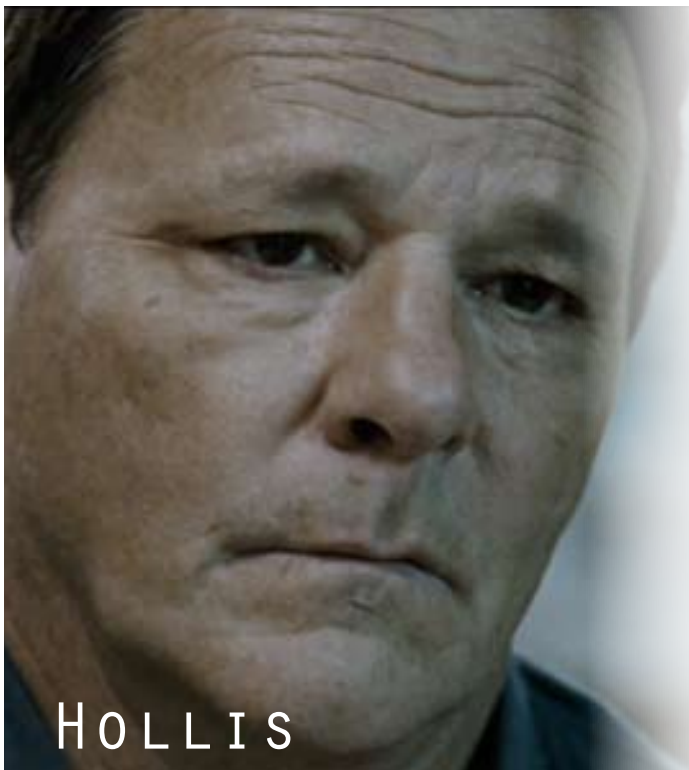


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# Chris \* Mulkey

Chris Mulkey's memorable collection of work, in both TV and film, is quite extensive. His unbridled passion for acting is evident in his 30 plus year career, which includes such big screen credits as "First Blood", "Bullworth", "48 Hours", "North Country", and "Cloverfield". Nominated for Spirit Awards for best actor and best screenplay, Chris also won a Los Angeles Drama Critic's Circle Award for the play "Blue Window". Chris has appeared in some of television's most watched series; as ex-con Hank Jennings on the cult-classic "Twin Peaks", his hard as nails coach on NBC's "Friday Night Lights", as well as guest starring on the "CSI'S" and "Criminal Minds". Chris can also be seen in the made for television movies "Roe vs Wade", "Behind Enemy Lines", "Weapons of Mass Distraction" for HBO, and the three time Emmy Award winning "Broken Trail" with Robert Duval. Viewers can probably catch Chris, on some channel or another, at any given time. Chris has most recently performed on the ABC series "Lost" and the Golden Globe nominated Showtime series "Sleeper Cell" and "24."



HOLLIS

## Sarah \* Jones

Moving from Winter Springs, Florida to Los Angeles was certainly a good decision for actress Sarah Jones as she was quickly cast in recurring roles for the popular series "Huff" and "Big Love". Her work can also be seen on other television shows such as "Ugly Betty", "Judging Amy", "Cold Case", "The Wedding Bells", "Medical Investigation" and "Murder 101: College Can Be a Murder." Her film credits include "Still Green", "Angela's Decision" and "The Blue Hour". In 2007, Sarah won a Spirit Award for best ensemble at the Ft. Lauderdale Film festival for her role in "Still Green". Recently, Sarah wrapped on the sci-fi film, "Red & Blue Marbles."



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## Phyllis \* Somerville

Phyllis Somerville has performed on Broadway in "Over Here" and "Once in a Lifetime"; Off-Broadway in "The Sum of Us", "The Night Hawk William Died", "Marisol", "Little Egypt", "Bedfellows" and "The Spitfire Grill". She also played Jesse in the national tour of "Night Mother". Among her numerous regional theatre credits are: Arena Stage; Long Wharf Theatre; Yale Repertory Theatre; Baltimore Center Stage; American Repertory Theatre; and the Paper Mill Playhouse. She also enjoys developing new works with various organizations such as the O'Neill, New York Stage & Film, the LABrinth and Sundance. On TV she has appeared on "Kidnapped", "NYPD Blue", "Homicide", all the "Law and Order's", "The Sopranos's "Sex and the City", and "Lateline". Her films include "Arthur", "Montana", "Bringing out the Dead", "Just like the Son" (2005 Tribeca Film Festival), "Broken English" (2007 Sundance Competition), "Little Children", "Lucky You", upcoming "Capers", "Restless", "Our Lady of Victory", and "The Curious Case of Benjamin Button".



# Luke \* Geissbuhler

## CINEMATOGRAPHY

Raised by two Swiss graphic designers, Luke Geissbühler was taught the principals of color, shape and visual balance early in life. Upon graduating from NYU he was hired by the prestigious effects studio R/Greenberg to manage the motion control stages and eventually serve as Assistant Effects Supervisor. After years of intense work with high gloss visual effects and tabletop commercials, he was ready to begin his career as a freelance cinematographer. Over the past 14 years, Mr. Geissbühler has been called upon to shoot features and documentaries all over the world for the likes of Warner Brothers, 20th Century Fox, Larry Charles, Jay Roach, Barry Levinson, Barbara Kopple, in addition to commercial clients such as Volkswagon, Nike, Victoria's Secret and Apple. Some of his eighteen feature films include the award winning "Acts of Worship", "Mail Order Wife", and "Borat: Cultural Learnings of America for make Benefit most Glorious Nation of Kazakhstan." His documentary work includes "Hard Ball", "Bearing Witness", "Three Days" and "Helvetica". Recently, Luke has wrapped second unit on the Robert DeNiro and Al Pacino thriller "Righteous Kill" and is premiering Get Smart's companion film, "Get Smarter: Bruce and Lloyd Out of Control".

# Rick \* Gilbert

## PRODUCTION DESIGN

Canadian born Rick Gilbert is a freelance Producer, Production Designer & Art Director with over fifteen years of experience in feature film, television, commercials, music videos, print and stop-motion animation. He has worked with many talented directors and cinematographers including: Paul Mazursky, Deepha Mehta, Jeremy Podeswa, Noman Jewison, Academy Award nominated cinematographer Ed Lachman and visual artist Laurie Simmons. His art directing credits include, "The Music of Regret", "I, Claudia", "Styker" "Hey, Happy" and "Martirio". He recently produced and art directed 8 short films by Isabella Rossellini entitled "Green Porno" and is traveling the world festival circuit to support them.

# Credits



Produced and Directed by: Joseph Bakhsh

Written and Co-Produced by: Sean McPhillips

Starring:

Norman Reedus

Chris Mulkey

Sarah Jones

Phyllis Somerville

Cinematography: Luke Geissbuhler

Production Design: Rick Gilbert

Edited by: Ray Chung

Sound Recordist: Josh Hilson

Casting by: Adrienne Stern

Costume Designer: Andrea Seidel

Hair and Makeup: Amanda Korfine/ Sky Vega

Set Builder: Andy Byers

Prop Master: Christopher Fisher

Production Manager: Lauren Silver

Assistant Director: Joe Ciccarella

Production Coordinator: Zach Wise

# Contact \* Details

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